

Johnson County Park and Recreation District
presents

MAN OF LA MANCHA

Music by Mitch Leigh
Lyrics by Joe Darion
Book by Dale Wasserman

July 1, 2, 3, 8, 9, 10, 1988

Directed by Scott Spence



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CAST

Maria, The Innkeeper's Wife Mary Benson	Housekeeper Bonita Hanson
Pedro/Knight Raymond Blank	Governor/Innkeeper Jim Hendricks
Prisoner Theresa I. Blank	Guard/Tenorio Tim Hunt
Moorish Girl/Prisoner Jennifer Bradshaw	Juan/Knight Rick Jackson
Duke/Dr. Sanson Carrasco Don Carlton	Miguel de Cervantes/Don Quixote Oscar Long
Prison Guard/Knight Rob Dodson	Manservant/Sancho Panza Gregg McBride
Aldonza/Dulcinea Teresa Fischer	Anselmo/Barber Todd M. Miller
Antonia Quijana Anne Marie Forbes	Captain of the Inquisition/Cook Gordon Scholes
Horse/Prisoner Laura Friedman	Jose/Moorish Dancer Mike Smith
Horse/Fermina Margaret K. Gray	Paco/Moorish Dancer Bob Wolf
Padre Perez Paul Griggsby	Prisoner/Moorish Dancer Debbie Zauke

MUSICAL NUMBERS

A prison in Seville and various places of the imagination of Miguel de Cervantes
Time: 16th Century
Place: Spain

ACT ONE

Man of La Mancha Don Quixote, Sancho
It's All the Same Aldonza, Muleteers
Dulcinea Don Quixote, Muleteers
I'm Only Thinking of Him Antonia, Padre, Housekeeper,
Don Quixote, Dr. Carrasco
The Missive/I Like Him Sancho, Aldonza
What Does He Want of Me? Aldonza
Little Bird Anselmo, Pedro, Muleteers, Don Quixote
Barber's Song Barber
Golden Helmet of Mambrino Don Quixote, Sancho,
Barber, Muleteers
To Each His Dulcinea Padre

—INTERMISSION—

ACT TWO

The Impossible Dream Don Quixote
Knight of the Woeful Countenance Innkeeper,
Don Quixote
The Abduction Aldonza, Muleteers, Fermina
Man of La Mancha Reprise Don Quixote
Moorish Dance Dancers, Don Quixote, Sancho
Aldonza Aldonza
Knight of the Mirrors Dr. Carrasco, Knights,
Don Quixote, Sancho
A Little Gossip Sancho
Dulcinea/The Impossible Dream Aldonza,
Don Quixote, Sancho
The Psalm Padre
The Impossible Dream Ensemble

A NOTE FROM THE DIRECTOR

Cervantes' Quixote is a truly mythical character. Like so many great mythical characters, he is one who operates to the distinct beat of his own drum. Like St. Joan, like King Arthur, he is a trendsetter perhaps—or at least an unrecognized guide. After all, artists are seldom famous until many years postmortem.

Don Quixote, while alive and vibrant, is chastised and belittled—all due to his own visions of quality, his quest for perfection and his optimism even at the brink of disaster. "Ah," we say, "there was wisdom." But are there Quixotes among us now who are given sharp looks and raised eyebrows?

Let's not wait for them to move on before we recognize them. Grab their hands and drink from their cups—for there are so few of them around today, and they may have very much to offer.

Presented through special arrangement with Tams-Witmark Music Library, Inc.

PRODUCTION STAFF

Director Scott David Spence
Assistant Director Kelly J. Bailey
Conductor Steven Smith
Vocal Director/Accompanist Laurie Samuelson
Choreographer Traci Allen
Stage Manager Christine Juliano
Assistant Stage Manager Pam Herrold
Rehearsal Accompanists Paul Griggsby,
Elizabeth Hendricks
Costumer Andrea Sasso
Scenic Designer/Technical Director Jeff Aeling

Master Carpenter Bill Case
Set Construction Crew Connie Burk,
Charlie Kenworthy, Jack Kidwell
Set Construction Intern Terry Johnson
Lighting Designer/Technician Kim True
Lighting Interns Jason K. Atkins, Christine Juliano
Spotlight Operators Jason K. Atkins, Terry Gruenewald
Sound Technicians Ron Morrison, Steve Morrison
Secretary to the Producer Bev Thompson
Artistic Producer Philip Kinen
Producer Demmaree Carns

ORCHESTRA

Flute & Piccolo Emily Smith, Kristen Engler
Oboe Missy McGee
Clarinet Jere Kimmel
Bassoon Gretchen Midgely
Horn Molly Klein, Jennifer Lang
Trumpet Chuck Shollenberger, Ken Richcreek

Trombone Russell Davis, Andy Klein
Drum Set John Nangle
Mallets & Percussion Jennifer Jensen
Timpani Anthony Liu
Guitar Ken Whistler
Bass Judy Baker

ACKNOWLEDGEMENTS

JCCC-Diana Mange, Missouri Repertory Theatre, Elizabeth Hendricks, The Toon Shop,
Davidson School of Dance-Medora Hogue, Judith Juliano, Josephine Koehler, Keith Larson's Drum City,
Kansas City Middle School of the Arts, Overland Park Community Center and Tony Cosby, Jack E. Smith,
Funk's Music Center, Olathe Community Orchestra, Frank Fendorf

BIOGRAPHIES

SCOTT DAVID SPENCE is pleased to be joining us for a second year after directing last year's "My Fair Lady." That show, combined with an onstage role as Moonface Martin in "Anything Goes" made for a full summer in 1987. With a Master of Fine Arts degree in Directing, Scott takes special interest in the Community Theater scene. Scott has also spent a good part of the last year teaching theater at JCCC, and hopes to expand his freelance directing in the coming year. His other credits include directing "The Threepenny Opera," "Snoopy," "Greater Tuna," "The Diviners," "Dentity Crisis" and "The Killing of Sister George." His acting roles include Hysterium in "A Funny Thing Happened . . ." Pellinore in "Camelot," Herr Schultz in "Cabaret," Bert Healy in "Annie" and Ahuram in "Fiddler on the Roof."

KELLY J. BAILEY is in her second summer at Theatre in the Park. She was Assistant Director for the Park's production of "Anything Goes" last summer. She has also performed as an actress in several locations, including Theater of Tulsa, University of Kansas and Northwestern University. Kelly is a fifth grade teacher in Lee's Summit.

STEVEN SMITH is leading his fifth production at Theatre in the Park, having previously conducted the orchestras for "1776," "Annie," "South Pacific" and "Anything Goes." Later this summer he will return to conduct "Oklahoma." Smith, who holds a Master's Degree in conducting from Northwestern University, teaches strings at the Kansas City Middle School of the Arts. He is also the conductor of the Olathe Community Orchestra, the Overland Park Chamber Orchestra and he has recently founded the KC Salon Orchestra.

LAURIE SAMUELSON is returning to Shawnee Mission Park as Vocal Director for the second year. Last year she served as vocal director for "My Fair Lady." Local performance credits with the KC Community Opera include seven productions. She has also performed with Theatre in the Park, Theatre Under the Stars and The Kansas City Chorale. Laurie currently serves as soprano soloist for St. Paul's Episcopal Church and is on the Theatre Advisory Council for Johnson County, and the Board of Directors for the Lyric Opera Guild.

TRACI ALLEN is employed as an Animal Control Officer for the City of Overland Park. Her interests in Shawnee Mission Theatre in the Park gave her parts in "Sweet Charity," "Camelot," "Oklahoma," "A Funny Thing Happened . . ." and Zaneta Shin in "Music Man." Her dancing talent has pushed her into the responsibility of Choreographer of "Bells are Ringing" for the Barn Players and "My Fair Lady" and "Man of La Mancha" for the Park.

CHRISTINE JULIANO is spending her third full season at Theatre in the Park. In the past few years she has worked on set construction, as a sound and lighting intern, as set crew head, as a spotlight operator, and now as a stage manager. Christine got her start in theater as an Assistant Director for "Guys and Dolls" at Shawnee Mission Northwest High School. Christine is working towards a dual degree in Psychology and Theater at the University of Kansas, and plans on pursuing a career in theater.

JEFF AELING has designed sets for many years for Kenmark studios. He is a graduate of the Art Institute and does free-lance illustrating and painting for The Kansas City Star/Times. He has just completed the scenic design and construction for a national television commercial. Jeff lives in Kansas City with his wife, Anne, and their dog, Timmy.

PHILIP KINEN is in his third year as Artistic Producer for Theatre in the Park. He appeared in the Park's production of "A Funny Thing Happened on the Way to the Forum." During the school year, Philip is the Speech and Drama instructor for Pioneer Trail Junior High in Olathe. He directs for several other theater companies in Kansas City.

DEMMAREE CARNS is the Cultural Arts Supervisor for Johnson County Park and Recreation District and serves as Producer for all Theatre in the Park productions. She has been with the District for 15 years. Demmaree is especially proud of The Best of Theatre Award '87 that Theatre in the Park won for their production of "A Chorus Line."