

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

SCENE: Berlin, Germany
TIME: 1929-1930, before the start of the Third Reich

ACT ONE

Scene 1: Kit Kat Klub
Willkommen M.C. and Ensemble
Scene 2: Compartment of a European Railway Car
Scene 3: Cliff's Room
So What Fraulein Schneider
Scenes 4 and 5: Kit Kat Klub
Don't Tell Mama Sally and the Kit Kat Girls
Telephone Song Cliff and Ensemble
Scene 6: Cliff's Room
Perfectly Marvelous Sally and Cliff
Scene 7: Kit Kat Klub
Two Ladies M.C. and Two Ladies
Scene 8: Fraulein Schneider's Living Room
It Couldn't Please Me More Fraulein Schneider
and Herr Schultz
Scene 9: Kit Kat Klub
Tomorrow Belongs To Me M.C., Maitre D'
and Waiters
Scene 10: Cliff's Room
Why Should I Wake Up? Cliff
Scene 11: Kit Kat Club
Sitting Pretty M.C., Kit Kat Girls and Ensemble

Scene 12: Fraulein Schneider's Living Room
Married Fraulein Schneider and Herr Schultz
Scene 13: Herr Schultz's Fruit Shop
Fruit Shop Dance Company
Meeskite Herr Schultz and Sally
Reprise: Tomorrow Belongs To Me Fraulein Kost
and Company

ACT TWO

Scene 1: Kit Kat Klub
Kick Line M.C. and Kit Kat Girls
Scene 2: Herr Schultz's Fruit Shop
Reprise: Married Herr Schultz
Scene 3: Kit Kat Klub
If You Could See Her M.C. and Gorilla
Scene 4: Cliff's Room
What Would You Do? Fraulein Schneider
Scene 5: Kit Kat Klub
Mein Herr Sally and Kit Kat Girls
Scene 6: Cliff's Room
Scene 7: Compartment of a European Railway Car
Cabaret Sally
Finale Ultimo Cliff, M.C. and Company

PRODUCTION STAFF

Director Mark G. Swezey
Conductor Mary Lou Jones
Choreographer Cris Kelly
Vocal Director Mary Etta Copeland
Stage Management Connie Burk, Jack Kidwell
Assistant to the Director Marianne Fleschman
Costumers Leslie Tuttle, Andrea Sasso, Ann McGrath
Make-up Design Shanna Foster
Property Mistress Liz Bennett
Rehearsal Accompanist Lynne Shankel
Scenic Designer/Tech Director Jeff Aeling
Program Lawrence Gorsuch

Master Carpenter Bill Case
Set Construction Crew Connie Burk, Charlie Kenworthy,
Jack Kidwell
Set Construction Intern Sean White
Sound Designers/Technicians Ron and Steve Morrison
Lighting Designer/Technician Kim True
Lighting Interns Jason K. Atkins, Christine Juliano
Spotlights Jason K. Atkins, Christine Juliano
Secretary to the Producer Bev Thompson
Artistic Producer Philip Kinen
Producer Demmaree Carns

ORCHESTRA

Strings Kaylene Buller, Lisa Holiday, Irene Hung,
Melissa Hung, Jennifer Jones, Justin Jones,
Kathy MacNaughton, Catherine O'Neill,
Jerry Uppman, Perry Schrag, Rudy Wrobel
Percussion Mike Uchic
Piano Lynne Shankel

Woodwinds Jeni Drinane, Bill Gessley, Alan Holland,
Laura O'Rourke, Laura Round, Jeff Smith,
Matt VanVleet, Lori Whitaker
Brass Steve Adams, John Burke,
Russ Kellogg, Chris Kohl,
Brian Patrick, Jason Smith

ACKNOWLEDGEMENTS

Jack and Jill Players Dance Studio, Kansas City Jewish Chronicle,
Johnson County Med-Act, Ann Kroenert, Shawnee Mission South Theatre Department,
Roeland Park Community Center, Tbon Shop, Desmond's of Metcalf South.

PRODUCTION STAFF BIOGRAPHIES

MARK SWEZEY is directing his seventh Theatre in the Park show. Originally from New York, Mark attended St. John's University and worked at the famed Cafe La Mama off-Broadway theatre. In the Midwest, he founded the Tonganoxie Community Theatre and Chatagua Players of Ottawa, Kansas. Mark has coordinated creative dramatics programs for 20 private schools and has directed and acted in over 130 productions in community theatre, summer stock and academic theatre. Last summer, he directed "A Chorus Line," given the Best of Theatre '87 award as best community theatre production. Mark is Director of Theatre at Shawnee Mission South.

CRIS KELLY has studied and performed with several companies and choreographers throughout the Midwest. She is a member of the Kansas City Royale Entertainers and appeared on the Miss Missouri stage in 1987. She is co-choreographer for the Miss Kansas City Pageant 1988, and last appeared at the Park as Judy in "A Chorus Line." Highlights for Cris include dancing in the "Poetry in Motion" concert with Ralph Glenmore of the Alvin Ailey Company and her dance appearance in the new movie release "Reunion." Cris is married and has two children.

CONNIE BURK has remained involved in theatre at Shawnee Mission South since graduating two years ago. Currently a junior at KU, majoring in education, she served as Artistic Supervisor for four of the high school's productions this past year. In addition to her work on "Cabaret," she is a member of the construction crew for the four Park musicals this year. Connie plans to join the Peace Corps after graduation and eventually teach a bilingual program here in the U.S.

JACK KIDWELL will be a freshman at the University of Texas at Austin this fall on scholarship in technical theatre. He will be a theatre major, with a concentration in production and design. While in high school, Jack received training in set design and construction, and lighting and sound design. He served as technical director for four productions at Shawnee Mission South this past year. Like Connie, Jack is also a member of the construction crew for the Park musicals this summer.

MARY ETTA COPELAND has taught music in the DeSoto School District for 20 years, the last 12 as Choral Director at DeSoto High School. She received her Master of Music Education from KU and has done post-graduate work at KSU and WSU. Founder of the DeSoto Community Theatre, Mary Etta directed shows there for six years, including "The Wizard of Oz," "The Music Man," "Carnival," "Fiddler On The Roof," "Brigadoon" and "Seven Brides For Seven Brothers." She and husband, Richard, have two grown children.

MARY LOU JONES has played in the orchestras of Theatre in the Park shows since 1979. "Cabaret" is her third Park show as conductor, having last led the orchestra of "A Chorus Line." Currently a member of the Board of Directors of the KC Youth Symphony, Mary Lou is a Doctoral candidate at UMKC and teaches orchestra at Shawnee Mission South. She conducts the school's musical productions as well, including last spring's "The Sound of Music."

JEFF AELING has designed sets for many years for Kenmark studios. He is a graduate of the Art Institute and does free-lance illustrating and painting for The Kansas City Star/Times. He has also just completed the scenic design and construction for a national television commercial. Jeff lives in Kansas City with his wife, Anne, and their dog, Timmy.

PHILIP KINEN is in his third year as Artistic Producer for Theatre in the Park. During the school year, he is the Speech and Drama instructor for Pioneer Trail Junior High in Olathe. He also directs for several other theatre companies in Kansas City and appeared in the Park's production of "A Funny Thing Happened on the Way to the Forum" in 1985.

DEMMAREE CARNS is the Cultural Arts Supervisor for Johnson County Park and Recreation District and serves as Producer for all Theatre in the Park productions. She has been with the District for 15 years. Demmaree is especially proud of the Best of Theatre '87 award, which Theatre in the Park received for its production of "A Chorus Line."

CAST BIOGRAPHIES

MARK ALAN (Master of Ceremonies) Mark is a hairstylist at Dillards of Ward Parkway. He holds a BFA in Performing Visual Arts from Avila College and has nine years' experience in community theatre, including appearances with shows at Starlight Theatre and K.C. Parks and Recreation. "Cabaret" is Mark's fourth Park show, having last been seen in "A Chorus Line" playing the role of Milke.

TRACY J. ALLISON (Women's Ensemble, Gorilla) Tracy is a second grade teacher at Leawood Elementary for the Blue Valley School District. She serves on various district committees and is working towards a Master's degree in curriculum and instruction. Tracy first appeared at Theatre in the Park in "A Chorus Line," performing the role of Connie.

RUTH BAUM BIGUS (Fraulein Kost) Ruth is managing editor of The Kansas City Jewish Chronicle. She has much experience in community theatre, having performed with the Barn Players, at Starlight Theatre and in eight previous Theatre in the Park productions. Ruth portrayed Maggie in "A Chorus Line" here last year and expresses a big thanks to her husband, Larry, and her family for supporting her in her love of performing.

JONATHAN BEADLE (Singing Ensemble) Jonathan is a student at Shawnee Mission West, where he is active in theatre productions. He has accepted full scholarships for a vocal institute at the collegiate level and plans to become a music education/performance major. Jonathan was most recently seen at Theatre in the Park in "South Pacific."

ANJANETTE BEAMER (Kit Kat Girl) Anjanette is a student at Hickman Mills, where she is very involved in the theatre department. She has also performed at Starlight Theatre in "The Wizard of Oz," "The Music Man" and "Hair." Anjanette is making her Theatre in the Park debut in "Cabaret."

CHRISTIE BIGGS (Kit Kat Girl) Christie is a model and currently appears in television commercials. She has taken dance lessons for most of her life at Miller Marley Dance Studio. Christie has two daughters who are active in Kansas City theatre (including Theatre in the Park) and a "wonderfully understanding" husband.

SAMANTHA and ASHLEY BIGGS (Little Girls) Samantha and Ashley

work as models, and combined, the two have made 15 commercials (local, regional and national). Both were in "The Sound of Music" at Shawnee Mission South and "The Merry Wives of Windsor" at the K.C. Opera. Samantha was in the cast of "Annie" at Theatre in the Park.

HOWARD CALLAHAN (Men's Ensemble, Maitre D') Howard works in offset printing operations for Data Documents Systems. He has studied dance with Liz Kelley for the past eight years, and appeared as a dancer in the new movie release "Reunion." Howard played Larry in "A Chorus Line" here last year.

CAMILLE DIAMOND (Women's Ensemble) Camille will be a freshman at Kansas State this fall on theatre scholarship. She has performed in many shows at Shawnee Mission North, including "Brighton Beach Memoirs" and "Peter Pan." "Cabaret" is her first show in Theatre in the Park.

CHRIS DIETRICH (Men's Ensemble) Chris is a senior at Shawnee Mission South and plans to be a musical theatre major in college. He performed in "Seven Brides For Seven Brothers" and "South Pacific" at the Park and appeared as a dancer in last November's benefit production of "A Chorus Line."

JAMES GENIUK (Men's Ensemble) James is a payroll clerk at KU Medical Center, and has been performing since high school at Precious Blood Seminary in Liberty, MO. He is a graduate of Culver-Stockton College in Canton, MO, where he had acting roles and was a member of the Collegiate and Swing Choirs. "Cabaret" is James' Park debut.

KENDRA GOOCH (Women's Ensemble) Kendra is a fifth grade teacher at Leawood Elementary and currently directs summer day camp at Oakwood Country Club. She has performed with the Rock Chalk Revue at KU, and is working on her Master's degree in voice performance.

LAWRENCE GORSUCH (Customs Officer) Lawrence will begin work on an MBA at the University of Kansas this fall, having graduated Phi Kappa Phi from KU's School of Journalism in May. He has accumulated acting and technical theatre experience from high school, college and community theatre productions and student films. "Cabaret" is Lawrence's fourth Park show as a member of the production staff and his first in an acting role.

Johnson County Park and Recreation District
presents

CABARET

Music by John Kander

Lyrics by Fred Ebb

Book by Joe Masteroff

Based on the play by John Van Druten
and stories by Christopher Isherwood

July 15, 16, 17, 22, 23, 24, 1988

Directed by Mark G. Swezey

CAST

(in order of appearance)

Master of Ceremonies Mark Alan
Clifford Bradshaw Jeff Martin
Ernst Ludwig Paul Nobrega
Customs Officer Lawrence Gorsuch
Fraulein Schneider Cathy McNamara
Fraulein Kost Ruth Baum Bigus
Herr Schultz Rodney Scott Schuler
Telephone Girl Peg Mall
Sally Bowles Denise Gray
Kit Kat Band Mylissa Faubion, Jennifer Hess,
Marilyn Hillix, Janet O'Roarke
Two Ladies Michele Newman, Beccy Porter
Maitre D' Howard Callahan
Max Richard Konrad
German Sailors Charles Reinecke, James Geniuk,
Joseph P. Hesion, Howard Callahan,
Richard Konrad, Tim Maddock

Kit Kat Girls:

Roxie Anjanette Beamer
Frenchie Christie Biggs
Trixie Stephanie Harris
Ginger Laura Nettles
Hila Michele Newman
Heidi Beccy Porter
Sasha Jody Rovick
Kitty Deborah Painter
Women's Ensemble Tracy J. Allison, Camille Diamond,
Mary Beth Hershey, Linda Holtz, Sharon Huffman,
Laura Ishum, Kristin Leathers, Kendra Gooch
Men's Ensemble Howard Callahan, Chris Dietrich,
James Geniuk, Joseph P. Heshion, Tim Maddock,
Andrew J. Parkhurst, Charles Reinecke, Richard Konrad
Singing Ensemble Jonathan Beadle, Peg Mall,
Ellen Reid, Amy Schmidt
Taxi Man Andrew J. Parkhurst
Little Girls Samantha and Ashley Biggs
Gorilla Tracy J. Allison

A NOTE FROM THE DIRECTOR

Have you ever considered the consequences of denying the evil that exists in our world? Throughout history, people have chosen to bury their heads in the sand or seek pleasure, instead of doing what they could to solve society's problems.

The Germans who lived in the economically-depressed Berlin of 1929 were encouraged to "leave their troubles behind" and eat, drink and be merry at nightspots and cabarets. They chose to blind themselves to the growing power of the Nazi machine. Most Germans never imagined that the steady encroachment of a new philosophy could result in atrocities of such magnitude. In the initial stages, they saw only what they wanted to see—that Adolph Hitler was a charismatic leader, almost hypnotic with his promises to restore the German pride and economy. The consequence of this blindness was the extermi-

nation of millions of their German countrymen.

In the years since 1930, our world has not become immune to the social and political ills which plagued Berlin. We may not feel affected by the terrorism, anti-Semitism, racism and famine which we see on the 6:00 news; we may feel inclined to put our blinds on securely, in the belief that these tragedies will never touch our lives.

There is, however, a hope for the future, to which every generation has clung. It is the hope that we see in the bright face of our children. It is up to each of us to decide how we want to live and teach the next generation. We can decide to begin now in some way, or we can do like Herr Schultz in Act II, Scene 2 and simply pull down the blinds. The choice is ours. Is life nothing more than a cabaret, old chum?

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