

Seven Brides for Seven Brothers

is presented through special arrangement with
Music Theatre International

Book by Lawrence Kasha and David Landay
Lyrics by Johnny Mercer • Music by Gene de Paul

June 20, 21, 22, 27, 28, 29, 1986

CAST OF CHARACTERS

Adam — Brad Haynes
Milly — Katrina Circle

The Pontipee Brothers

Benjamin.....Matt Walberg
Caleb.....Tim Bair
Daniel.....Tom Bechard
Ephraim.....John C. Salazar
Frank.....George Ye
Gideon.....Todd M. Miller

The Brides

Esther.....Johnie M. Bishop
Ruth.....Kris Leisenring
Liza.....Jill Singer
Martha.....Lori Dolginoff
Sarah.....Mylissa Yazel
Alice.....Dana Franklin

The Suitors

Carl.....Clinton Carter
Luke.....Jeffrey L. Davolt
Matt.....Matt Greer
Joel.....Erin Sparks
Zeke.....Robert Beckford
Jeb.....Chris Dietrich

The Townspeople

Bob Scrivo • Scott Brewood • Jill Jacob • David Blattman
Joyce Eisenmenger-Morrison • Molly Anderson • Teel Haas
Kim Nettie • Keitha Zeller • Robin Rose Mesh

The Townsboys

Kevin E. Barrager • Matt Kellogg • Toby Nettie
Michael Meglemre • Marc Scrivo • Grant Willcott • Chris Wiswell
Steven Yantis • Christopher Zeller • Tyler Robertson

SCENE SYNOPSIS

Act I

Scene 1: ON THE ROAD

"Bless Your Beautiful Hide".....Adam

Scene 2: THE TOWN SQUARE

Scene 3: THE RESTAURANT

"Wonderful Wonderful Day".....Milly and The Brides

Scene 4: PONTIPEE HOUSE

*"One Man".....Milly

Scene 5: PONTIPEE HOUSE later that evening

Scene 6: PONTIPEE HOUSE the next morning

"Goin' Courting".....Milly and The Brothers

Scene 7: CHURCH YARD

"Social Dance".....Milly, Adam, Brides, Brothers, Suitors
and Townspeople

Scene 8: THE ROAD HOME

Scene 9: PONTIPEE HOUSE

*"Love Never Goes Away".....Adam, Milly and Gideon

Scene 10: PONTIPEE BARN

"Sobbin' Women".....Adam and The Brothers

ACT II

Scene 1: THE TOWN

Scene 2: ECHO PASS

*"The Townsfolk's Lament".....Suitors and Townspeople

Scene 3: PONTIPEE YARD

*"A Woman Ought to Know Her Place".....Adam

Scene 4: PONTIPEE BARN

*"We've Gotta Make It Through the Winter".....The Brothers

*"You've Gotta Make It Through the Winter" (Reprise).....Milly
and The Brides

Scene 5: PONTIPEE YARD

"Spring Dance".....Brides and Brothers

Scene 6: THE TRAPPING CABIN

*"A Woman Ought to Know Her Place" (Reprise).....Adam
and Gideon

Scene 7: PONTIPEE HOUSE

*"Glad That You Were Born".....Milly, Brides and Brothers

*"Love Never Goes Away" (Reprise).....Milly and Adam

Scene 8: THE WOODS

Scene 9: CHURCH YARD

"Wonderful Wonderful Day" (Reprise).....Milly and Adam

"Wedding Dance".....Adam, Milly, The Brides, The Brothers
and Townsfolk

*New Songs by Al Kasha and Joel Hirschhorn

ORCHESTRA

Violin.....	Eileen MacNaughton Heather Rhoads Dianna Stock Kathleen MacNaughton Mia Lee Cassie Marshall	Trombone.....	Andrew Klein Dave Troxel
Cello.....	Linda Cleveland	French Horn.....	Molly Klein
Bass.....	Mike Bozzoli	Flute.....	Helen Drake
Trumpet.....	Mike Handly Dave Nelson	Clarinet.....	Meerilee Vail
		Percussion.....	Andrew Moore
		Guitar.....	Perry Schrag
		Accordion.....	Janis Pilcher

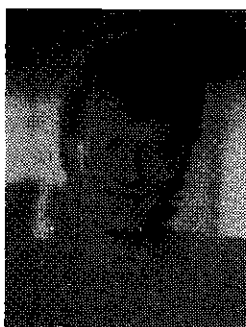
PRODUCTION STAFF

Director.....	Dudley Hogue	Props Mistress.....	Judy Heibert
Conductor.....	Brad Anderson	Assistant Props Master.....	Brad DeWitt
Choreographer.....	Tim Bair	Scenic Designer.....	Todd Chester
Vocal Director.....	Bradley Zimmerman	Technical Director.....	David Woody
Assistant Director.....	Lynn Reddick	Sound Designers.....	Ron and Steve Morrison
Accompanist.....	Jan Leisenring	Lighting Designer.....	Julie Nelson
Stage Manager.....	Jonathan Laverentz	Construction Crew.....	Todd Chester, Greg Nelson, Bill Case, Charles Kenworthy
Assistant Choreographer.....	Michele Newman	Assistant Producers.....	Philip Kinen, Tim Bair
Assistant Stage Manager.....	Lisa A. Lillig		
Costumer.....	Ruth Gray		

ACKNOWLEDGEMENTS

Bishop Miege High School Drama Department
Frances J. Lillig
Tippin's
Fr. Charles McGlinn
Fr. Bob Clark
Hugh Rose — Cradle Maker
John Carey

DUDLEY HOGUE



Dudley marks his third directing position at Theatre in the Park with this production of *Seven Brides for Seven Brothers*. He directed *Applause* and *A Funny Thing Happened on the Way to the Forum*, which was chosen as last year's participant from Theatre in the Park to the Johnson County Theatre Festival. Prior to directing at Theatre in the Park, Dudley has performed in *Gypsy* and *Fiddler on the Roof*, and has choreographed, assistant directed and done vocal direction for other productions. Dudley has recently directed at Avila College and guest starred in their production of *HMS Pinafore*. He will co-direct *Broadway...The Ultimate*, a musical review to be performed at Theatre in the Park on August 29 and 30.