

THEATRE IN THE PARK

**HELLO,
DOLLY!**

JUNE 17, 18, 19, 24, 25, 26

PRODUCTION STAFF

DIRECTOR.....Gregory Parker
 CONDUCTOR.....Jack Ballard
 VOCAL DIRECTOR.....Martha Risser
 CHOREOGRAPHER.....Sally Hawkins
 STAGE MANAGER.....Debbie Kemp
 COSTUME DESIGNER.....Nancy Yonally
 SCENIC DESIGNER.....John Hess, S.E.C.T.
 DOLLY'S COSTUMES.....Mary Jo Bergman
 PUBLICITY DIRECTOR.....Mrs. Don Caffee
 REHEARSAL ACCOMPANISTS.....Fran Todd, Sheila Waterman
 ASSISTANT DIRECTORS.....Julie Lander, Valerie Sissel
 SCENERY.....Services to Educational & Community Theatre, Inc.
 TECHNICAL DIRECTOR.....Ken Boehr
 SOUND DESIGN.....Ron Morrison, Steve Morrison
 HEAD GRIP.....Steve Miller
 PROGRAM DESIGN.....David Woody
 PROPERTY MISTRESS.....Emily Shirley

ORCHESTRA

<u>Strings</u>	<u>Winds</u>	<u>Brass</u>
Molly Anderson	Karen Eyer	
Bob Bingham	Carol Maney	Donnie Duncan
Gary Brumley	Linda Smiley	Pat O'Neill
Michael Brumley		John Ragan
Adela Buller	<u>Piano</u>	Harry Trotman
Kaylene Buller	Mary Woerner	Julie Way
Justin Jones		Don Woerner
Mary Lou Jones	<u>Percussion</u>	
Ila R. Swanson	Darren Foster	

ACKNOWLEDGEMENTS

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JOHNSON COUNTY PARK AND RECREATION DISTRICT
 PROFESSIONAL STAFF

DIRECTOR OF PARKS AND RECREATION.....Gary L. Haller
 SUPERINTENDENT OF RECREATION.....Leon Younger
 SUPERINTENDENT OF PARKS.....Richard Frazee
 RECREATION SUPERVISOR.....Demmaree Carns
 PRODUCER.....Larry Sneegas

JOHNSON COUNTY
 PARK AND RECREATION BOARD OF COMMISSIONERS
 Charles "Bus" Phillips, Chairman
 Carol Lenard Glenn Ewing
 Marty Nohe Rev. Maclure Stillwell
 Barbara Briscoe Bill Anderson



JOHNSON COUNTY PARK AND RECREATION DISTRICT
PRESENTS

HELLO, DOLLY!

Book by
Michael Stewart

Music and Lyrics by
Jerry Herman

Based on the play THE MATCHMAKER
by Thornton Wilder

DIRECTOR'S NOTE...

Earlier plays based on this same story:

A DAY WELL SPENT, ENEN JUX WILL ER SICH MARCHEN, THE MERCHANT OF YONKERS,
THE MATCHMAKER

Two of the musicals earlier titles:

DOLLY, A DAMNED EXASPERATING WOMAN, CALL ON DOLLY

Some famous Dolly Levis:

Ruth Gordon, Shirley Boothe, Carol Channing, Ginger Rogers, Martha Raye,
Betty Grable, Bibi Osterwald, Pearl Bailey, Mary Martin, Barbra
Streisand, Phyllis Diller, Eve Arden, Dorothy Lamour, and Ethel Merman

Over two hundred years and at least a dozen Dollys have aided us in our joy-
ful experience of bringing four pair of lovers to you this evening. As
Cupid, with help from Dolly Levi, flies from Yonkers to New York may you
discover the joy of love tonight.

THE CAST, AS CUPID AND DOLLY PAIR THEM

Mrs. Dolly Gallagher Levi.....Judy Guarr
Horace Vandergelder.....Charles Whitman
Irene Molloy.....JoAnna Evans
Cornelius Hackl.....Joel Hoy
Minnie Fay.....Roxanne Doyle
Barnaby Tucker.....Grant Richey
Ermengarde.....Sarah Peacock
Ambrose Kemper.....Brad Zimmerman
Ernestina Money.....Melody Johnson
Rudolph.....Forrest White
Mrs. Rose.....Roberta Standen
Judge.....Marvin Pollock
Horse.....Chris Gondek, Peter Smith
Court Clerk.....Chris Gondek

THE DANCING ENSEMBLE

Tracy Potts	Kelly Kissinger	Megan Rook	D.Dee Anderson
Paul Boothe	Scott Fiser	Rick Hadel	David Hawkins
Nancy Pugsley	Debbi Roberts	Jennifer Shaw	Georgia Hamill
Todd Miller	Dennis Walker	David Woody	Chris Pollock

THE SINGING ENSEMBLE

April Burleson	Angela Catalina	Jeannette Bonjour
Dwight Alberhasky	Mark Debus	Owen Evans
Sharon Knotts	Jennifer Patty	Laurie Berger
Jim Forbis	Monte Fritts	Kevin Ireland
Barbara Goodin	Theresa Jennings	Stasha White
Alan Marshall	Mark Noyes	Joell Ramsdell
Marsha Hartung	Kayla Edwards	Susan Stoll
Lynn Reddick	Peter Smith	Chris Gondek
Mary Ann Caffee	Brenda Simon	Sabrina Hamble
Gerry Swofford	Robert Tapp	Pat Yount

SYNOPSIS OF SCENES AND SONGS

ACT ONE

Overture

Scene One: A Street in New York City circa 1890,
later Grand Central Station

CALL ON DOLLY.....Ensemble
I PUT MY HAND IN.....Dolly

Scene Two: Horace Vandergelder's Feed Store, Yonkers, New York,
later Yonkers' Railroad Station

IT TAKES A WOMAN.....Horace, Cornelius, Barnaby,
Ambrose, Male Glee Club
PUT ON YOUR SUNDAY CLOTHES.....Cornelius, Barnaby, Dolly,
Ambrose, Ermengarde, Ensemble

Scene Three: Mrs. Molloy's Hat Shop and 14th Street

RIBBONS DOWN MY BACK.....Mrs. Molloy
MOTHERHOOD MARCH.....Dolly, Mrs. Molloy, Minnie, Horace
DANCING.....Dolly, Cornelius, Barnaby,
Mrs. Molloy, Minnie, Ensemble

BEFORE THE PARADE PASSES BY.....Dolly, Ensemble

There will be a fifteen minute intermission

ACT TWO

Entr'acte

Scene One: A Street in New York that evening

ELEGANCE.....Mrs. Molloy, Minnie, Cornelius, Barnaby

Scene Two: Harmonia Gardens Restaurant

WAITER'S GALLOP.....Male Ensemble
HELLO, DOLLY!.....Dolly and Male Ensemble
POLKA COMPETITION.....Ensemble

Scene Three: A Courtroom

IT ONLY TAKES A MOMENT.....Cornelius, Mrs. Molloy, Ensemble
SO LONG, DEARIE.....Dolly

Scene Four: Horace's Feed Store

FINALE UNTIMO.....Dolly, Ensemble

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