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Support local artists with intellectual and developmental disabilities. Image by Amy Isenberg "Doggie In The Clouds"







ARTS & ECONOMIC PROSPERITY STUDY 6

The Arts Council of Johnson County is excited to partner with Americans for the Arts to announce the launch of Arts & Economic Prosperity 6 (AEP6), the sixth national study of the economic impact of the nonprofit arts and culture industry.

While the arts have the potential to impact many aspects of our community, they are also an open invitation to engage in our history, our heritage, our politics, the way we learn—in short, the arts are part of our daily lives, and play a role in all aspects of the human experience.

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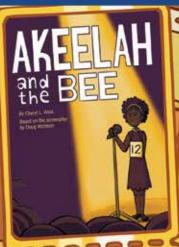


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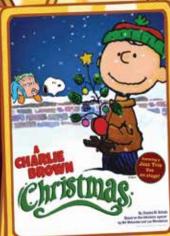


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starring

Jimmy Bloomquist Jonnie Brice Stasha Case Krista Eyler Ava Greenberg Calvin Hooser Kim Ico

Music Director	Scenic Designer	Costume Designer/Coordinator
Ashley Jones-Rivers	Doug Schroeder	Patricia Berning
Lighting Designer	Sound Designer	Hair & Makeup Designer
Jayson Chandley	Brady Rose	John Hollan
Props Designer/Coordinator	Stage Manager	Asst. Stage Managers
Frank Gentile	Don Arnott	Mike Peterson Taylor Jo Zimmerman

Production Manager

Technical Director

Sarah Saugier

David Powell

Directed by

Barb Nichols

Author

TED SWINDLEY

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IT WASN'T GOD WHO MADE JD Miller

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SWEET DREAMS Don Gibson Acuff Rose Music, Inc.

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FADED LOVE John Wills/Bob Wills Warner Chappell

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IF YOU'VE GOT LEAVIN' ON YOUR MIND Wayne Walker/Webb Pierce Polygram International
BILL BAILEY (Traditional)

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CAST in order of appearance

Patsy Cline	Krista Eyler
Louise Seger	Stasha Case

Bodacious Bobcat Band

Jonnie Bob	Jonnie Brice
Jim Bob	Jimmy Bloomquist
Col Bob	Calvin Hooser
Kim Bob	Kim Ico
Ava Bob	Ava Greenberg

BAND

Piano - Jonnie Brice Guitar - Jimmy Bloomquist Bass - Calvin Hooser Drums - Ava Greenberg Fiddle - Kim Ico





Musical Numbers

ACT I

Honky Tonk Merry Go Round	Patsy Cline
Back In Baby's Arms	Patsy Cline
Anytime	
Walkin' After Midnight	
I Fall To Pieces	
It Wasn't God Who Made Honky Tonk Angels	
Come On In And Make Yourself At Home	Patsy Cline
Your Cheatin' Heart	Patsy Cline
Stupid Cupid	Patsy Cline
You Belong To Me	-
San Antonio Rose	
Lovesick Blues	•

There will be one 15 minute intermission.

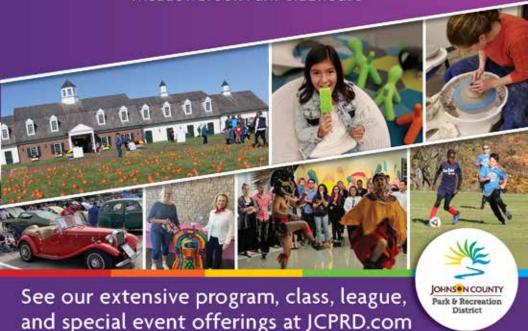
ACT II

Sweet Dreams	Patsy Cline
She's Got You	Patsy Cline
Three Cigarettes	Patsy Cline
Crazy	
Seven Lonely Days	
If I Could See the World	
Just A Closer Walk	•
Blue Moon Of Kentucky	•
Gotta Love Rhythm In My Soul	Patsy Cline
Shake Rattle and Roll	•
Faded Love	Patsy Cline
How Great Thou Art	•
True Love	•
If You've Got Leavin' On Your Mind	•
Bill Bailey	•

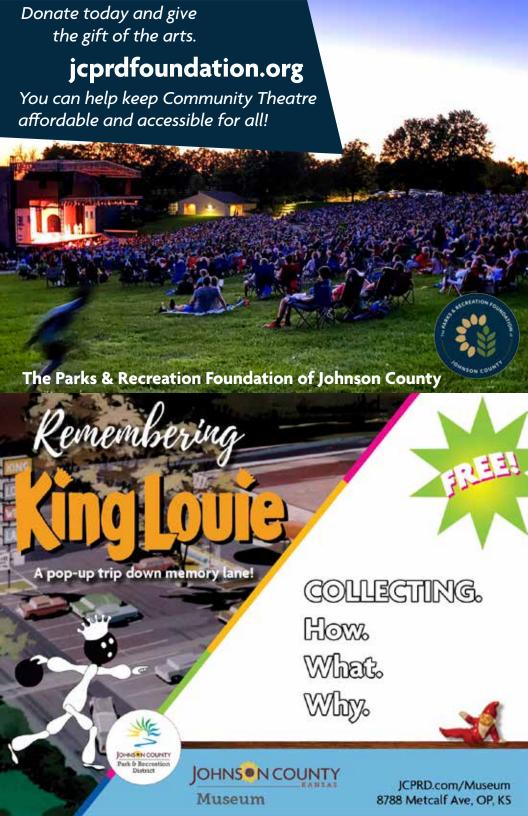
Join us this autumn!

September - November Special Events for All Ages

- Oct. 12 Hispanic Heritage Month Celebration (All Ages)
 JoCo Arts & Heritage Center
- Oct. 14 Trick-or-Cache Geocaching (All Ages) Antioch Park
- Oct. 15 Whimsical Woods (Ages 11 & Under) Ernie Miller Park
- Oct. 22 Cars in the Park (All Ages) Theatre in the Park
- Oct. 28 JCPRD JamBOOree (Ages 14 & Under) Heritage Park
- Oct. 28 Movies in the Park "Monsters, Inc." (All Ages)
 Heritage Park (part of the JCPRD JambOOree event)
- Oct. 29 Mildale Farm Fall Fest (All Ages)
- Oct. 29 Lanesfield School Fall Open House (All Ages)
 Lanesfield Historic Site
- Nov. 4 Bonfire Bash (All Ages)
 Meadowbrook Park Clubhouse









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Who's Who in the Cast

Stasha Case (Louise Seger) is thrilled to return for her 23rd show at Theatre in the Park with her first show being in 1982 and most recently as Tanya in Mamma Mia last summer (2021). This is Stasha's 9th time playing Louise opposite 2 stellar Patsy's, including her super talented friend. Krista. Other recent credits include Gabby England in Gabby for God (Arts Asylum), Clara Hockaday in Overture (Signature Theatre in NYC), Vi Sneller in Buddy: The Buddy Holly Story (New Theatre & Restaurant) and BoAnne Dyke in The Dykes of Hazzard (Late Night Theatre). Other venues include The American Heartland Theatre, Barn Players, The Chestnut, Leawood Stage Company, OCTA, The Unicorn, Shirley White Theatre, and Stuffed Buffalo Productions. Stasha was an assistant director and founding member of Full Frontal Comedy improvisational comedy troupe and performed with them for 11 years. Stasha has worked at Prosperity Advisory Group, an Overland Park Financial Planning firm for 28 years. Special thanks to Barb, Don, Ashley, The Bodacious Bobcats and our crew. Thanks, Tiger, for running all my lines with me!

Krista Eyler (Patsy Cline) is grateful to revisit one of her favorite roles with Patsy. She has performed locally at New Theatre & Restaurant, Music Theatre Heritage, The Black Box, KC Actors Theatre, Chestnut Fine Arts Center, StoneLion Puppet Theater, the White Theatre, Barn Players, and also the New York Musical Festival. Krista is also the composer/co-writer

of the award-winning *Overture* the Musical (Best of Fest Winner, NY Musical Festival, 2019), and *The Sparkletones*. Find her: sharpwomen. org or IG: @kristaeylerkc Psalm 103

Who's Who in the Orchestra

Jimmy Bloomquist (Guitar) is an active guitar player and trombonist who lives in Lawrence with his wife and 4 year old son. He's originally from Randolph, Nebraska and studied music performance at The University of South Dakota.

Jonnie Brice (Accompanist/Piano)

has worked on several shows at TIP including *Newsies*, *Descendants* and *SpongeBob*. Some of her other Kansas City shows were Bright Star, Grand Hotel, Songs for a New World, Disaster and Matilda.

Ava Greenberg (Drums) is 18 years old and this is her second show at the park. She played Freddie in TIP's production of *School of Rock* this summer. She is so happy for this opportunity to play again.

Calvin Hooser (Bass) Colvin's musical journey spans from Grammy award winners, to the Andy Williams Band, to American Idol Top Ten Finalists and too many musicals to count. Colvin has a Master of Music Degree and is an instructor for Barton Community College.

Kim Ico (Fiddle) works as an electrical engineer. He enjoys traveling, crocheting, and playing his fiddle for various musical productions around town. Thank you for supporting local theater and please enjoy the show!

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Who's Who on the Production Team

Don Arnott (Stage Manager) Recently retired and is enjoying every minute! Also, he recently became Executive Director of Stageworx, a Not for Profit Theatre camp. It has been a pleasure to work with Barb, Ashley, Jonnie, Krista, Stasha and the entire staff and an incredibly talented Band. Shout out to Mike Peterson and Taylor Jo for all of their help! Other Stage Management credits include School of Rock, Disney's Frozen Jr., Once the Musical, Rent, Peter Pan, Beauty and the Beast, and Ragtime. Love you, Babe! I hope you enjoy the show!

Patricia Berning (Costume Designer/ Coordinator) Patsy Cline is Patricia's eighth Park show, and she is thrilled to be working on it after it got cancelled by Covid in 2020. Patricia wants to thank Barb for again trusting her to costume another great show. And thanks to her husband Mike, for putting up with her crazy schedule, her constant messes in the basement where she does her work, and all of the glitter that gets EVERYWHERE on a regular basis. She hopes you thoroughly enjoy this lovely tribute to Patsy Cline.

Barb Nichols (Director) is very happy to return to Theatre in the Park after directing *The Sparkletones* earlier this year. She directed her first TIP, Oklahoma! in 1998 and over the years directed 1776, Evita, Beauty & The Beast, Fiddler on the Roof and many more. Other favorite productions include Urinetown, Les Mis, Once, Peter Pan & Godspell.



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Barb co-wrote and directed *Overture*, a 2019 Grand Jury Next Link Selection and Audience Favorite Production at the New York Musical Festival.

Mike Peterson (Asst. Stage Manager) is thrilled to return backstage at TIP for Always, Patsy Cline! He's thankful to be a part of a show working directly with his father-in-law, Don. Much love to Sarah, Luke, Abby and Ryan!

Ashley Jones-Rivers (Music Director) is excited to be at INDOOR TIP after Zombie Prom this summer! Other Music Directing credits include: Newsies (TIP), Once (The Barn), Matilda (TCH), Bright Star (OCTA). She can also be seen performing with the Kansas City Symphony Chorus or singing lead with her band. During the day, Ashley runs her virtual voice studio, KC Songbirds (kcsongbirds@gmail.com).

Taylor Jo Zimmerman (Asst. Stage Manager) is excited to work on her second production with TIP, her previous credits includes ASM for Sparkletones! Taylor has also been seen costuming for Circle Mirror Transformation (Iris Inn Productions), Rent & Icarus Flew/21 Chump Street (Spinning Tree Theatre) & Stage managing across KC. Taylor holds a BFA in Musical Theatre and Technical Design from Avila University, and a MFA in Scenography from The University of Kansas. When not at the theatre Taylor enjoys reading, playing video games or taking a nap. Taylor would like to thank Barb for a wonderful opportunity. Enjoy the



show.

January 7, 2023 s • installment contracts • overcrowding • dilapidated • race tax • Brown v. Board of Ed ood attendance zones • school boundaries • school segregation • urban spaces • racia st • urban renewal • demolition • slum clearance • highway construction • blighted are

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v buyers • panic selling • property taxes • Jenkins v. Missouri • Seِرَّ الْعَالَمُ بِهِ الْعَالَمُ ب an Ćrisis • triage • planned shrinkage • empty lots • subprime/

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Staff for ALWAYS...PATSY CLINE Opening Night, SEPT 30, 2022

Harvest Production M	lanagerJosh Koan
Lighting Designer	Jayson Chandley
Sound Designer	Brady Rose

Sound Effect EngineerSpencer Thut
Master ElectricianMaddie Wright
Technical DirectorDavid Powell
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