



2013 Season

Children Of Eden
9 to 5 The Musical
Peter Pan
Damn Yankees
Hairspray

www.theatreinthepark.org

Our 2013 Season Sponsors





hairspray

The Broadway Musical

Book by **Mark O'Donnell and Thomas Meehan**

Music by **Marc Shaiman**

Lyrics by **Scott Wittman and Marc Shaiman**

Based on the New Line Cinema film written and directed by John Waters

July 13-28 • White Theatre/Jewish Community Center ~ August 2-10 • TTIP

starring

Jessica Alcorn • Heather Layher • Christian Robinson • Brian Shortess

Beth Benedict • Jay Coombes • Trevor French • Lindsey Hailes

Megan Hill • Brent Nanney • Stacey Uthe

Music Directors/Conductors

Kristi Mitchell

Laura VanLeeuwen

Choreographer

Liz Ernst

Scenic Designer

Emily Cramer

Lighting Designer • TTIP

JoJo Percy

Sound Designer • TTIP

Alex Davila

Costume Designer

Leslie Spindler

Props Designer

Mia Hedgpeth-Guerra

*Hair & Make-up
Designer*

John Hollan

*Production Stage
Manager*

Kelly Michale

Accompanist

Jan O'Rourke

*Assistant Stage
Managers*

**Lyndsey Agron
Jayson Chandley**

Technical Director • TTIP

Jason Harris

Production Manager • TTIP

Sarah Saugier

Directed by

Mark Swezey

"Collaboration." It's a big buzz word in the arts right now. But it is not just a buzzword. In the arts, collaboration is essential for sustainability, growth and success. Collaboration in the arts produces excellence, encourages inventiveness and makes art accessible and available to more members of the larger Kansas City community. And it cuts costs. Win, win, win, win! We are so pleased to be launching this collaborative effort between TTIP and the White theatre. We'll be giving thousands of musical theatre lovers a fantastic show in two great theatres and anytime we can share resources with one another other... well, it's a good thing! We hope this will be the beginning of a beautiful partnership that results in a long-standing collaborative relationship between the Theatre in the Park and the Jewish Community Center. And we're glad you're here to help us launch it! Thank you for supporting local theatre!

*Tim Bair, Producing Artistic Director
The Theatre in the Park*

*Krista Lang Blackwood, Director of Cultural Arts
Jewish Community Center*

hairpray

CAST

TRACY TURNBLAD.....	Jessica Alcorn
CORNY COLLINS.....	Brent Nanney
EDNA TURNBLAD.....	Jay Coombes
PENNY PINGLETON.....	Heather Layher
VELMA VON TUSSEL.....	Stacey Uthe
AMBR VON TUSSEL.....	Beth Benedict
LINK LARKIN.....	Brian Shortess
SEAWEED J. STUBBS.....	Christian Robinson
LITTLE INEZ.....	Lindsey Hailes
MOTORMOUTH MAYBELLE.....	Megan Hill
WILBUR TURNBLAD.....	Trevor French
PRUDY PINGLETON, GYM TEACHER, MATRON.....	Stasha Case
MR. PINKY, SPRITZER, PRINCIPAL.....	Reed Uthe
DYNAMITES	
GILBERT.....	Darrington Clark
KAMILAH.....	Lauren Frazier
SHAYNA.....	Teal Holiday
JUDINE.....	Ashley Jones
COUNCIL MEMBERS/ENSEMBLE	
JOEY.....	Chase Ainsworth
JESSE.....	Tony Carruba
PAULIE.....	Ryan Casey
BIX.....	Jacob Elliott
IQ.....	Dakota Hoar
BRAD.....	Nathan Rommel
MIKEY.....	Matthew Swenson
SKETCH.....	Charlie Weber
VICKY.....	Blair Butler
BRENDA.....	Sarah Dothage
SHELLEY.....	Ellery Ernst
DOREEN.....	Shannon Lowe
LOU ANN.....	Elle McClenny
TAMMY.....	Erica Smith
DARLA.....	Katherine Viviano
BECKY.....	Alyssa Winters
ENSEMBLE.....	Frankie Baker, Tamara Graham, Katy Hagan, Mallory Harrington Michaela Jamison, Gavin King, Derrick Lindsey Zach Lofland, Erica Punch, Taylor Sweeney Chelsea Turner, LeAundre Williams

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
AND FLASH PHOTOGRAPHY OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

ORCHESTRA

Conductor (TTIP) - **Laura VanLeeuwen**

KEYBOARDS • Jan O'Rourke and Greg Neteler

REEDS • Kaytee Dietrich

TRUMPET • Lee Hake

TROMBONE • Chris Colvin

GUITAR • Michael English

BASS • Tom Harrington

PERCUSSION • Ron Ernst and Sarah Shipley

Place - Baltimore: 1962

Musical Numbers

ACT 1

<i>Good Morning Baltimore</i>	<i>Tracy and Company</i>
<i>The Nicest Kids In Town</i>	<i>Corny Collins and Company</i>
<i>Mama, I'm A Big Girl Now</i>	<i>Edna, Tracy, Velma, Amber, Penny and Company</i>
<i>I Can Hear The Bells</i>	<i>Tracy and Company</i>
<i>Miss Baltimore Crabs</i>	<i>Velma</i>
<i>The Nicest Kids In Town (Reprise)</i>	<i>Corny Collins and Company</i>
<i>It Takes Two</i>	<i>Link and Tracy</i>
<i>Welcome To The Sixties</i>	<i>Tracy, Edna, The Dynamites and Company</i>
<i>Run And Tell That</i>	<i>Seaweed, Little Inez and Company</i>
<i>Big Blonde And Beautiful</i>	<i>Motormouth, Tracy, Edna and Company</i>

There will be one fifteen minute intermission.

ACT 2

<i>The Big Doll House</i>	<i>Women's Ensemble</i>
<i>Good Morning Baltimore (Reprise)</i>	<i>Tracy</i>
<i>You're Timeless To Me</i>	<i>Wilbur and Edna</i>
<i>Without Love</i>	<i>Tracy, Link, Penny, Seaweed and Company</i>
<i>I Know Where I've Been</i>	<i>Motormouth and Company</i>
<i>Hairspray</i>	<i>Corny Collins and Council Members</i>
<i>Cooties</i>	<i>Amber and Council Members</i>
<i>You Can't Stop The Beat</i>	<i>Tracy, Link, Penny, Seaweed, Edna, Wilbur, Motormouth and Company</i>

Orchestrations by Harold Wheeler

Arrangements by Marc Shaiman