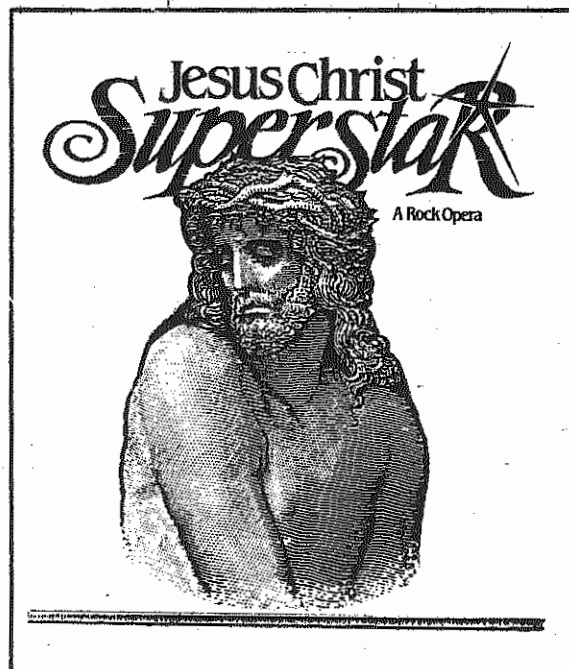


Johnson County Park and Recreation District and Pizza Hut present
JESUS CHRIST SUPERSTAR

Music by: Andrew Lloyd Webber
 Lyrics by: Tim Rice



July 26, 27, 28; August 2, 3, 4, 1991

CAST

Judas IscariotJerry Botts
 Jesus.....Keith Bell
 Mary Magdalene.....Christie Korchak
 Peter.....Matt Walberg
 Simon ZealotesJeff Stringfield
 AnnasJay Coombes
 Caiaphas.....Jim Hendricks
 Priests.....Rob Hallifax,
Michael Sampson

PilateKipp Simmons
 Herod.....Jay Coombes
 EnsembleMark Alan,
 Jody Anderson, Lisa Bell, Michelle Clark, Paul Frank, J.C. Harmon,
 Linda Holtz, Bob Kohler, Michael Lintecum, Tim Maddock,
 Chester Maple, Todd Miller, Ned Nixon,
 Kay Noonan, Deborah Painter,
 Michael Porter, David Reyes,
 Jody Rovick, Alison Sneegas, Tom Teller,
 Stasha White



ORCHESTRA

STRINGS
 Dana Ashton, Christina Beard,
 Heather Brown, Jennifer Dietz,
 Elizabeth Erber Michelle Faubion,
 Shandin Fiskin, Sara Gambs,
 Karen Hajinian, Jarrod Jones,
 Jennifer Jones, Justin Jones,
 Jody Kinneberg, Stephanie Norton,
 Julie O'Rourke

WOODWINDS
 Chris Harrison, Pam Kelly,
 Jere Kimmel, Erik Nielsen,
 Laura O'Rourke, Jessie Warren

BRASS
 John Burke, Paul Cornelson, Jim Kelly,
 Brian Miller, Ann Schumacher

GUITAR
 Perry Schrag, Dan Miller

PERCUSSION
 Jim Schumacher

PIANO
 Jan O'Rourke

DIRECTOR'S NOTE

JESUS CHRIST SUPERSTAR took its inspiration from Biblical sources. It utilizes a wide range of musical styles from rock to classical, to retell a familiar story: the last seven days in the life of Jesus of Nazareth.

Theatrical producers were universally disinterested in this work when it first appeared, fearing that the subject matter was too "non-commercial". So the authors went to a recording studio and recorded the work as an album. The two record set found popularity in the United States, and a Broadway production resulted. The highly elaborate and much publicized stage version created controversy, yet enjoyed a run of over 700 performances. A very different stage version opened in London and became the West End's longest running musical.

A film version in 1973 helped the work gain greater international visibility, as did a series of touring concert versions. However, the show remained more of a cult favorite than a classic work of musical theatre.

Two decades after its debut, however, SUPERSTAR has earned acceptance from a much wider range of theatregoers and critics, and even found enthusiastic endorsement from religious leaders representing a broad spectrum of faiths.

Why such a turnaround? Various factors are undoubtedly involved.

By declining to tell the story from any one specific religious viewpoint, the authors allow the audiences to view the work through their own individual philosophies and to come to their own conclusions. Something remarkable happened 2000 years ago, which is still being debated today. How do YOU feel about it?

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Overture.....	The Orchestra	Damned For All Time (Tuesday).....	Judas, Annas, Caiaphas and Priests
Heaven on their Minds.....	Judas	The Last Supper (Thursday Night)....	Jesus, Judas the the Ensemble
What's the Buzz (Bethany, Friday Night)	Jesus, Mary and the Ensemble	Gesthsemane (The Garden).....	Jesus
Strange Thing Mystifying	Judas, Jesus and the Ensemble	The Arrest	Peter, Jesus, Caiaphas, Annas and the Ensemble
Everything's Alright.....	Mary, Judas, Jesus and the Ensemble	Peter's Denial	Peter, Mary and the Ensemble
This Jesus Must Die (Jerusalem, Sunday)	Caiaphas, Annas, Priests and the Ensemble	Pilate and Christ (Pilate's Palace, Friday)	Pilate, Jesus and the Ensemble
Hosanna.....	Caiaphas, Jesus and the Ensemble	King Herod's Song (House of Herod).....	Herod and the Ensemble
Simon Zealotes.....	Simon and the Ensemble	Judas' Death	Judas, Annas and Caiaphas
Poor Jerusalem.....	Jesus	Trial Before Pilate (Pilate's Palace)	Pilate, Caiaphas, Jesus and the Ensemble
Pilates Dream	Pilate	Superstar.....	Judas and the Ensemble
The Temple.....	Jesus and the Ensemble	The Crucifixion (Golgotha).....	Jesus
Everything's Alright (reprise).....	Mary and Jesus	John 19:41	The Orchestra
I Don't Know How to Love Him	Mary		

PRODUCTION STAFF

Director	Mark G. Swezey	Rehearsal Accompanist	Jan Schmitz
Conductor	Mary Lou Jones	Technical Director.....	Matt Knewton
Choreographer.....	Cris Kelly	Lighting Design	Matt Knewton
Vocal Director	Lisa Bell	Lighting Operator	Jane Spencer
Assistant Director	Stasha White	Sound Operators	Ron & Steve Morrison
Stage Manager	Robin Mesh	Stage Crew	Kerry Koenig, Kim Schindler
Assistant Stage Manager	Nora Larson	Secretary to the Producer	Cindy Stedman
Accompanist.....	Jan O'Rourke	Assitant Producer.....	Jennifer Stockdale
Costume Design.....	Steven Rogers	Artistic Director	Philip Kinen
Costume Coordinator.....	Libby Irving, Jay Coombes	Producer.....	Demaree Carns
Properties Mistress	Judy Hiebert	Program Design.....	Tetrick Marketing & Design, Inc.