

Johnson County Park and Recreation District  
presents

## WEST SIDE STORY

Music by Leonard Bernstein    Lyrics by Stephen Sondheim  
Book by Arthur Laurents

**July 28, 29, 30, August 4, 5, 6, 1989**

Directed by Barbara Nichols

### CAST

#### **The Jets**

Riff, their leader . . . . . Jonathan D. Laverentz  
Tony, his friend . . . . . Gregory M. Cunneen  
Action . . . . . Mark Alan  
A-rab . . . . . James W. Ashmore  
Diesel . . . . . Matthew C. Walberg  
Snowboy . . . . . Dennis Walker  
Gee-tar . . . . . Steven C. Rogers  
Big Deal . . . . . Richard Hartman  
Baby John . . . . . David Hastings  
Anybodys . . . . . Stasha White

#### **The Sharks**

Bernardo, their leader . . . . . Leslie Lankhorst  
Anita, his girlfriend . . . . . Gina Milbourn  
Maria, his sister . . . . . Alison Sneegas  
Pepe . . . . . Ken Stewart  
Chino . . . . . David Byerley  
Anxious . . . . . Aaron Biggs  
Nibbles . . . . . John Salazar  
Juano . . . . . Christopher Dietrich  
Toro . . . . . Rob Reeder  
Luis . . . . . Todd M. Miller  
Indio . . . . . Dennis J. Santoyo

#### **The Jets' Girls**

Velma . . . . . Deborah Painter  
Graziella . . . . . Sarah Crawford  
Clarice . . . . . Suzi Garrison  
Véronica . . . . . Karen Focht  
Minnie . . . . . Greta Gleissner  
Betty . . . . . Anita Gantos  
Pauline . . . . . Nicole Dooley  
Trixie . . . . . Julie Lawrence

#### **The Sharks' Girls**

Rosalia . . . . . J.C. Harman  
Juanita . . . . . Cris Kelly  
Consuela . . . . . Dalene Zimmerman  
Francesca . . . . . Michelle Johnston  
Estella . . . . . Michele Newman  
Teresita . . . . . Jody Rovick  
Margarita . . . . . Kristen Holmes

#### **The Adults**

Lt. Shrank . . . . . Larry Sneegas  
Doc . . . . . David Yonally  
'Krupke . . . . . Frosty White  
Glad Hand . . . . . Derek Donovan  
Somewhere Soloist . . . . . Janna Ziegler

### SYNOPSIS OF SCENES AND MUSICAL NUMBERS

*Place: The west side of New York City. Time: Late fifties.*

#### **ACT ONE**

##### *Scene 1: The neighborhood*

Prologue . . . . . Jets and Sharks  
Jet Song . . . . . Riff and the Jets

##### *Scene 2: An alley*

Something's Coming . . . . . Tony

##### *Scene 3: Bridal shop*

##### *Scene 4: The gym*

The Dance at the Gym . . . . . Orchestra and Ensemble  
Maria . . . . . Tony

##### *Scene 5: An alleyway*

Tonight . . . . . Tony and Maria  
America . . . . . Anita, Rosalia, Shark Girls

##### *Scene 6: The drugstore*

Cool . . . . . Riff, Jets, Velma,  
Graziella, Veronica, Clarice

##### *Scene 7: The Bridal Shop*

One Hand, One Heart . . . . . Tony and Maria

##### *Scene 8: The neighborhood*

Tonight . . . . . Jets, Sharks, Anita, Tony, Maria

##### *Scene 9: Under the highway*

The Rumble . . . . . Orchestra and Ensemble

#### **ACT TWO**

##### *Scene 1: The apartment*

I Feel Pretty . . . . . Maria, Rosalia,  
Consuela, Francesca  
Somewhere . . . . . Tony, Maria, Ensemble,  
Somewhere Soloist, Pepe, Juanita

##### *Scene 2: Back alley*

Gee, Officer Krupke! . . . . . Action and the Jets

##### *Scene 3: The apartment*

A Boy Like That . . . . . Anita and Maria  
I Have A Love . . . . . Maria and Anita

##### *Scene 4: The drugstore*

The Taunting . . . . . Orchestra, Anita, Jets

##### *Scene 5: The neighborhood*

Finale . . . . . Tony, Maria, Ensemble

*Produced by special arrangement with Music Theater International*

## **A NOTE FROM THE DIRECTOR**

"West Side Story" opened on Broadway over twenty-five years ago and has become a classic in American theater. Unfortunately, the theme of racial prejudice and violence are still relevant today. The gangs of Jets and Sharks of "West Side Story" have been replaced in today's society with gangs of Crips and Bloods. Even worse, the rumbles of yesteryear have escalated into

drive-by shootings in modern gang warfare.

The hope of Tony and Maria to escape the "walls and streets" that divide them is one we all share. But, as Maria says, "It isn't us, it's everything around us." Until the world gains understanding and acceptance of others, their love will be forever fated to die.

## **ORCHESTRA**

### *Violin:*

Cordelia Brown,  
Concertmaster  
Bradford Athey  
Al Dimmitt  
Joyce Jordan  
Nick McFarland  
Cynthia Tackett  
Nancy McNeil  
Charlotte Christiansen  
Stefanie Norton  
Heather Rhoads  
Cassie Marshall  
Starlita McKinzie  
Amy Bliss  
Linda Piatt

### *Viola & Violin:*

Rudy Wrobel  
Vernon Horton  
Kristee Harkless  
Christina Pedersen

### *Cello:*

Deborah Carlson  
Linda Cleveland  
Janice White  
Sue Bettis  
Dana Self

### *Bass:*

Judy Baker  
Kathleen McCullough

### *Flute & Piccolo:*

Emily Smith  
Nancy Woerner  
Anne Clark

### *Oboe & English Horn:*

Barbara Fassold

### *Clarinet &*

### *Bass Clarinet:*

Jere Kimmel  
Bob Dover  
Belinda Johnson

### *Bassoon:*

Jody Lin

### *Saxophone:*

Jared Klein

### *Woodwinds:*

Paul VanHorn

### *Horn:*

Paul Jolley  
Sam Randall

### *Trumpet:*

Chuck Shollenberger  
Paul Cornelsen  
Kevin Milbourn

### *Trombone:*

Russell Davis  
John Monahan

### *Tuba:*

Tom Baucke

### *Percussion:*

Sue Casteel  
Brian Hack  
Anthony Liu  
Darren Foster

### *Guitar:*

Perry Schrag

### *Piano:*

Janis Pilcher

Pre-Show Music: Fantasy Overture from *Romeo and Juliet* by Peter Ilyich Tchaikovsky

## **PRODUCTION STAFF**

Director . . . . . Barbara Nichols  
Choreographer . . . . . Tim Bair  
Vocal Director . . . . . Martha Risser  
Conductor . . . . . Steven Smith  
Assistant Director . . . . . Lynn C. Reddick  
Stage Manager . . . . . Ile D. Haggins  
Accompanist . . . . . Janis Pilcher  
Assistant Choreographer . . . . . Cris Kelly  
Costumer . . . . . Donna L. Mills  
Props Mistress . . . . . Judy Hiebert  
Assistant Props Mistress . . . . . Keitha Zeller  
Scenic Designer . . . . . Jeff Aeling

Technical Director . . . . . Bill Case  
Sound Designers . . . . . Steve and Ron Morrison  
Lighting Designer . . . . . Kim True/True Lighting  
Set Construction Crew . . . . . Derek Donovan, Jack Kidwell,  
Clay Grant, Thomas Teller, Jeff Aeling  
Production Assistant . . . . . Connie Burk  
Sets Intern . . . . . Ellen Reid  
Lighting Assistants . . . . . Christine Juliano, Terry Gruenwald  
Secretary to the Producer . . . . . Bev Thompson  
Artistic Producer . . . . . Philip Kinen  
Producer . . . . . Demmaree Carns

## **ACKNOWLEDGEMENTS**

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