



Johnson County Park & Recreation District presents

South Pacific

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II and Joshua Logan

Adapted from James A. Michener's Pulitzer Prize Winning Novel *Tales Of The South Pacific*

July 3, 4, 5, 10, 11, 12, 1987

Directed by Gregory Parker

Scenic Design by Rick Rasmussen

CAST OF CHARACTERS

Ngana Reena Rupani
 Jerome Marc Scrivo
 Henri Brad Douglas
 Ensign Nellie Forbush Carla Cooper
 Emile de Becque Gerry Swofford
 Bloody Mary Jeannette Bonjour
 Bloody Mary's Assistant Sarah Crawford
 Abner Michael Kenney
 Stewpot Rob Dodson
 Luther Billis Jim Hartigan
 Professor Forrest White
 Lt. Joseph Cable, U.S.M.C. Monte Fritts
 Capt. George Brackett, U.S.N. Hal Johnson
 Commdr. William Harbison, U.S.N. Larry Vaydik
 Yeoman Herbert Quale Jonathan Beadle
 Sgt. Kenneth Johnson Chris Dietrich
 Seabee Morton Wise Andrew Watson
 Seabee Tom O'Brien Lee Day

Radio Operator, Bob McCaffrey Matt Gunnin
 Marine Cpl. Hamilton Steeves Charles Golladay
 Staff-Sgt. Thomas Hassinger Kent Davis
 Pte. Sven Larsen Kevin Jennings
 Lt. Genevieve Marshall Marti Johnson
 Ensign Lisa Manelli Barb Nichols
 Ensign Connie Walewska Liz Rowe
 Ensign Janet McGregor Debbie Illingworth
 Ensign Bessie Noonan Andrea Sasso
 Ensign Pamela Whitmore Stephanie Ferrell
 Ensign Rita Adams Laura Friedman
 Ensign Sue Yaeger Jill Singer
 Ensign Betty Pitt Sara Lane
 Ensign Cora MacRae Dalene Zimmerman
 Ensign Dinah Murphy Kayla Edwards
 Liat Nicole Day
 Marcel, a fisherman Bob Scrivo
 Lt. Buzz Adams Kelly Kerns

SYNOPSIS OF SCENES AND SONGS

The action of the play takes place on two islands in the South Pacific during the recent war. There is a week's lapse of time between the two Acts.

ACT ONE

Overture Orchestra
Scene 1: The terrace of Emile de Becque's plantation home, noon.
 "Dites-Moi" Ngana and Jerome
 "A Cockeyed Optimist" Nellie
 "Twin Soliloquies (Wonder How It Feels)"
 Nellie and Emile
 "Some Enchanted Evening" Emile
Scene 2: A beach near the edge of Navy property, that afternoon.
 "Bloody Mary" Bloody Mary, Sailors, Seabees,
 Marines
 "There Is Nothin' Like A Dame" Billis, Sailors,
 Seabees, Marines
 "Bali Ha'i" Bloody Mary
 Reprise: "Bali Ha'i" Cable
Scene 3: Inside the Island Commander's office, immediately following.
Scene 4: The beach again, near Billis' Bath Club, immediately following.
 "I'm Gonna Wash That Man Right Out-a My Hair"
 Nellie and Nurses
 Reprise: "Some Enchanted Evening"
 Emile and Nellie
 "I'm In Love With A Wonderful Guy"
 Nellie and Nurses
Scene 5: The Island Commander's office again, immediately following.
Scene 6: The bamboo shelter on Bali Ha'i and surrounding tropic glades, immediately following.
 Reprise: "Bali Ha'i" Nuns, French Daughters,
 Sailors, Natives
 "Younger Than Springtime" Cable
 Reprise: "Bali Ha'i" Nuns, French Daughters,
 Sailors, Natives

Scene 7: The terrace, again, of Emile de Becque's plantation home, that evening.
 Reprise: "I'm In Love With A Wonderful Guy" Nellie
 "This Is How It Feels" Nellie and Emile
 Finale Act I Emile

— Intermission —

ACT TWO

Entr'Act Orchestra
Scene 1: The stage for the Thanksgiving Follies, a week later.
 "The Follies Dance" The Thanksgiving Patriots
Scene 2: Around the stage, in the dark, immediately following.
 "Happy Talk" Bloody Mary and Liat
 Reprise: "Younger Than Springtime" Cable
Scene 3: The stage again, immediately following with the lights back on.
 "Honey Bun" Nellie, Billis, and the Patriots
Scene 4: The dressing tent, immediately following.
 "Carefully Taught" Cable
 "This Nearly Was Mine" Emile
Scene 5: The side of an aircraft strip and the communications building, immediately following.
Scene 6: The pilot's briefing room, a few days later.
Scene 7: The communications building again, a week later.
Scene 8: The beach again, immediately following.
 Reprise: "I'm In Love With A Wonderful Guy"
 Nurses, Sailors, Seabees, and Marines
 Reprise: "Some Enchanted Evening" Nellie
Scene 9: The beach again, as Operation Alligator begins, the next day.
 Reprise: "Honey Bun" Nurses, Sailors, Seabees,
 and Marines
Scene 10: The terrace, again, of Emile de Becque's plantation home, that afternoon.
 Reprise: "This Nearly Was Mine" Nellie
 Finale Company

Presented through special arrangements with Rodgers and Hammerstein Music Library

PRODUCTION STAFF

Director Gregory Parker
Associate Director Marsha Hartung
Conductor Steve Smith
Vocal Director Brad Zimmerman
Choreographer Darsi Eveland
Stage Manager/Asst. Director Lynn Reddick
Costumer Nancy Yonally
Scenic Designer/Technical Director Rick Rasmussen
Sound Designers/Technicians Ron and Steve Morrison

Lighting Designer/Coordinator Kim True
Construction Crew Greg Nelson, Charles Kenworthy,
Bill Case, Teri Pruitt
Theatre Interns Christine Juliano, Scott Kinner
Spotlights Jenny Geldon, MaryAnn DeLay
Grips Christine Juliano, Terry Gruenwald, Jason Atkins,
Margaret Gray, Heather Manley, Jane Henderson
Assistant Producer Philip Kinen
Producer Demmaree Carns

ORCHESTRA

Violin Vicki Hauser, Concertmaster, Eva Azmy,
Marilyn Dawson-McCarthy, Al Dimmitt, Kay Parke,
John Pavlove, Bert Stern, Cynthia Tackett,
Catherine Van Eyck
Viola Kelly Whitfield*, Kristee Harkless
Cello Melissa Munroe*, Gail Rowland
Bass Melissa Hile
Flute & Piccolo Emily Smith
Oboe & English Horn Paul VanHorn,
Robyn VanKirk (July 10 & 11)

Clarinet Jere Kimmel*, Anissa Lindsey
Bassoon Gretchen Midgley
Horn Geoffrey Decker*, Lily Coniglio,
Nelda Schaffner, Lauri Johnson (July 12)
Trumpet Jim Sullivan*, Joey Gough, Kent Shanklin
Trombone John Burke*, Randy Allison
Tuba Tbm Baucke
Percussion Anthony Liu
Harp Lisa Wright
Piano Janice Pilcher

* Principal

Pre-show music: Richard Rodgers' *Victory at Sea*: a Symphonic Scenario from the NBC Television production of the 1950s.

ACKNOWLEDGMENTS

Shawnee Mission Northwest High School • Al Saint • Michelle Riley, our rehearsal accompanist
KXTR FM Radio • Bill Knight • Hal and Marti Johnson • Mid-America Nazarene College and Dr. Terry Baldridge
Funk's Music Center • M.D. Band Instrument Repair • Jack E. Smith

BIOGRAPHIES

DEMMAREE CARNS is Cultural Arts Supervisor for the Johnson County Parks and Recreation District and serves as Producer for all Theatre in the Park production. She has been with the district 14 years and is truly its guiding force. She was recently duly recognized for theatre growth and development by the Association of Kansas Theatre.

PHILIP KINEN is in his second year as Assistant Producer of Theatre in the Park, having starred in "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM" and designing "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" as well as "A MIDSUMMER NIGHT'S DREAM." Among his accolades in theatre, Phil is proud to be the Speech and Drama Instructor at Pioneer Trail Junior High in Olathe.

RICK RASMUSSEN comes to us from Kansas University, the Helen Hocker Performing Arts Center, and as an award winner from the Mid America Theatre Conference Design Competition. In addition to this season's glorious design for "MY FAIR LADY," he also has directorial credits to his resume. And you have the designs for "A CHORUS LINE" and "ANYTHING GOES" to look forward to.

GREGORY PARKER enjoys directing, whether at Theatre in the Park, Shawnee Mission Northwest, the Barn Players, or the now defunct Loose Park. His favorites include whatever show he's doing at the moment. Enjoy tonight: "Take a boat!"

STEVEN SMITH holds his Master's degree in conducting from Northwestern University. "SOUTH PACIFIC" is his third production at Theatre in the Park; he previously conducted "1776" and "ANNIE." Later this summer, Steven will be back in our pit to conduct "ANYTHING GOES." Currently, Steven is Music Director and Conductor of the Olathe Community Orchestra, and also leads the Overland Park Chamber Orchestra, a summertime string ensemble which he founded in 1986.

BRAD ZIMMERMAN this year exerts his sixth year with Theatre in the Park. Four on stage, one as vocal director, and this year vocal directing again. Shy, calm, and level-headed, Brad teaches vocal music in the Olathe School District as well as serving as an area tenor soloist. More than type can print, we are indebted to his musicality.

DARSI BELL/EVELAND has danced all of her life. . . any daughter of a dance instructor must! Having coordinated several years of recitals it was time to do a REAL SHOW. Although this marks Darsi's initial theatrical venture, all of those involved sense Fosee or Champion potential!

NANCY YONALLY has costumes all over her basement and only enjoys working with Greg Parker because he is willing to give instructions through a tape recorder. Regardless of the recording, her designs and coordination are indestructible and inevitably perfect.

LYNN REDDICK has spent money on both sides of the footlights as costumed performer in "HELLO, DOLLY!," "L'L ABNER," and "1776." However, the money has seemed to mean less than the glory, especially when he saw the backstage side as assistant director of "SEVEN BRIDES FOR SEVEN BROTHERS" and this year's "SOUTH PACIFIC." In addition to being terribly cheerful Lynn is a programmer analyst for United Telecom.

MARSHA HARTUNG is a "woman for all seasons." Having performed in "HELLO, DOLLY!," "L'L ABNER," and "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" she continued to assistant direct for "1776" and this evening's show. When not getting calls about cast members missing rehearsal or "what prop do I bring tonight" queries she works at Hallmark Cards in the Sales Division.

NOTE

"Take a boat; go fishing!" With those simple words, authors Hammerstein & Logan inspired Richard Rodgers to write some of his most enchanting music. "Take a boat!" Visit the sides of the world unfamiliar to you—see the exotic, lush tropics! "SOUTH PACIFIC" premiered in 1949 when many Americans still felt the scars of WW.II and somehow they were comforted by the antics of the sailors and nurses as well as the orchids and grass skirts. But, along with the waterfalls and palm trees, Rodgers and Hammerstein examined the themes of love and commitment—the mature Frenchman, the naive native girl, the straight-laced American officer, and the innocent young nurse Nellie from Little Rock. Together they weave a magical spell as you travel through the South Seas finding love and searching for commitment. "Take a boat!"—sailing time: 8:30 P.M.